

Aeolian-Skinner Organ Company opus 1316 1960  
Rebuilt, Lawless-Johnson Organ Company 1996  
3 manuals, 55 ranks

#### GREAT

16' Rohrbass SW (Rohrflöte, bass from Quintaton)  
8' Principal 61  
8' Bourdon 61  
4' Octave 61  
4' Rohrflöte 61  
2' Super Octave 61  
II Sesquialtera 122  
1-49 2 2/3', 1 3/5'  
50-61 3 1/5, 2 2/3'  
IV Mixture 244  
1-20 1 1/3', 1', 2/3', 1/2'  
21-32 2', 1 1/3', 1', 2/3'  
33-44 2 2/3', 2', 1 1/3', 1'  
45-49 4', 2 2/3', 2', 1 1/3'  
50-61 8', 4', 2 2/3', 2'  
16' Trompete 12  
8' Trompete 61  
8' Trumpet en Chamade 61  
Nave on Great  
Blank knob

#### SWELL

16' Quintaton 68  
8' Viola Pomposa 68  
8' Viole Celeste 68  
8' Rohrflöte 68  
4' Principal 68  
4' Spitzflöte 68  
2 2/3' Rohr Nasat 61  
2' Blockflöte 61  
1 3/5' Tierce 61  
III-IV Plein Jeu 237  
1-18 2', 1 1/3', 1', 2/3'  
19-36 2 2/3', 2', 1 1/3', 1'  
37-49 4', 2 2/3', 2', 1 1/3'  
50-55 8', 4', 2 2/3', 2'  
56-61 8', 4', 2 2/3'  
16' Contra Haubois 12  
8' Trompette 68  
8' Hautbois 61

4' Clairon 68  
Tremulant  
16' Swell to Swell  
4' Swell to Swell  
Nave on Swell

CHOIR

8' Holzbourdon 61  
8' Spitzprincipal 68  
8' Flauto Dolce 68  
8' Flute Celeste [tc] 56  
4' Principal 68  
4' Koppelflöte 68  
2' Octavin 61  
1 1/3' Larigot 61  
IV Scharf 244  
1-20 1', 2/3', 1/2', 1/3'  
1-36 1 1/3', 1', 2/3', 1/2'  
37-40 2', 1 1/3', 1', 2/3'  
41-45 2 2/3', 2', 1 1/3', 1'  
46-49 4', 2 2/3', 2', 1 1/3'  
50-61 8', 4', 2 2/3', 2'  
8' Krummhorn 68  
Tremulant  
8' Trompete GT  
16' Choir to Choir  
4' Choir to Choir  
Choir Unison Off  
Nave on Choir  
8' Trumpet en Chamade GT

PEDAL

32' Subbass (10 2/3' bass)  
16' Contrabass 32  
16' Subbass 32  
16' Flauto Dolce 12 CH  
16' Quintaton SW  
8' Principal 12  
8' Bourdon 12  
4' Choralbass 32  
4' Rohrflöte SW  
III Mixture 96  
2 2/3', 2', 1 1/3'  
32' Bombard Cornet (electronic bass)

16' Bombarde GT  
16' Contra Hautbois SW  
8' Trompete GT  
4' Clairon GT

#### NAVE

8' Holzgedeckt 61  
4' Principal 61  
2' Spillflöte 61  
IV Mixture 244  
1-12 1 1/3', 1', 2/3', 1/2'  
13-24 2', 1 1/3', 1', 2/3'  
25-36 2 2/3', 2', 1 1/3', 1'  
37-48 4', 2 2/3', 2', 1 1/3'  
49-61 8', 4', 2 2/3', 2'

#### COUPLERS

16' Swell to Great  
8' Swell to Great  
4' Swell to Great  
16' Choir to Great  
8' Choir to Great  
4' Choir to Great  
16' Swell to Choir  
8' Swell to Choir  
4' Swell to Choir  
8' Great to Pedal  
8' Swell to Pedal  
4' Swell to Pedal  
8' Choir to Pedal  
4' Choir to Pedal  
8' Nave to Pedal  
Great/Choir Transfer

Zimbelstern 8 bells  
8 Great thumb pistons  
8 Swell thumb pistons  
8 Choir thumb pistons  
5 Pedal toe studs  
12 General thumb pistons and toe studs  
Cancel thumb piston  
Setter thumb piston  
Swell to Great thumb piston

Choir to Great thumb piston  
Swell to Choir thumb piston  
Great to Pedal thumb piston and toe stud  
Swell to Pedal thumb piston  
Choir to Pedal thumb piston  
Full Organ thumb piston and toe stud  
32' Subbass toe stud  
32' Bombard Cornet toe stud  
Zimbelstern toe stud  
Swell expression pedal  
Choir expression pedal  
Crescendo pedal

40 Registers  
56 Stops  
55 Ranks  
3,320 Pipes