

GENESIS



May 2018

Trinity Episcopal Church
P.O. Box 127
9108 John Mosby Highway
Upperville, VA 20185
540-592-3343
www.trinityuppperiville.org

The Rector's Pen

By The Rev. Robert L. Banse, Jr.

“When the day of Pentecost had come, they were all together in one place. And suddenly from heaven there came a sound, like the rush of a violent wind, and it filled the entire house where they were sitting.”

Acts 2:1-2

Dear Friends,

On Sunday, May 20th, we will celebrate the great feast of Pentecost. This holy day is described as “the birthday of the Church”. The celebration often includes baptism, red balloons and sometimes even a cake.



But, of course, the significance of the day is so much more. The theologian Yves Congar describes it eloquently: “All the evangelists stress the existence of a dynamic continuity between Christ and the Church. This

continuity is the fulfillment of what God had promised from the beginning in accordance with his plan of grace.” In other words, Jesus does not abandon his disciples upon ascending to his Father. He sends the Holy Spirit to inspire and empower Christians everywhere and throughout time to fulfill the mission he has entrusted to us. We are not just a social service agency that worships, prays, and engages in pastoral care. We are the Body of Christ at work and God’s spirit lives within us. Apart from that Holy Spirit, we can do very little.

A wonderful illustration of this is our annual Hunt Country Stable Tour to be conducted this year over the weekend of May 26th-27th. Yes, this is an extraordinary event that has as its primary goal the raising of funds to support our outreach ministries. But it is so much more than that. It is a weekend that depends entirely upon the Holy Spirit working in each one of us on the church grounds and at each of the farms and other venues. We will be exercising the ministry of hospitality and we will need the Spirit to inspire us to do so. Furthermore, the entire congregation is called to participate. We cannot make the Stable Tour as spirit-filled as it can be unless we are all present. I do hope and pray that you will sign up and join in the celebration.

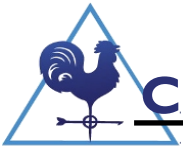
(The Rector's Pen, continued on page 4)



Don't forget to sign-up to volunteer!

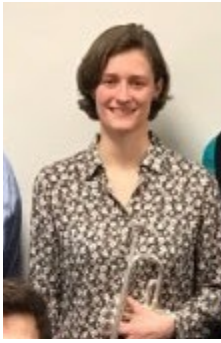
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Community Music School of the Piedmont

By Martha Cotter



CMSP is delighted to announce that Jennifer Riddle has joined our faculty as a trumpet instructor. Jennifer received her Masters in Music, Trumpet Performance, in December 2017 from Shenandoah Conservatory. A graduate of Guilford College, she has performed with the National Concert Band of America where she is first trumpet, and has also played with the Shenandoah Conservatory Wind Ensemble, and the Mid-Atlantic Wind Symphony.

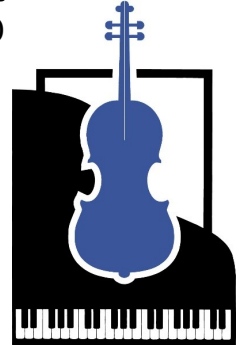
She is a founding member of the Luminous Brass Quintet.

If you are interested in trumpet studies please give us a call! 540-592-3040.

Martha Cotter

Martha Cotter
Executive Director,

The Community Music School of the Piedmont



Mammography Van to Visit Trinity Church

By Stephanie Knapp

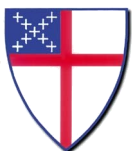
On Saturday, May 19, from 9 AM – 4 PM, the Novant Health / UVA mammography van will be located in the parking lot across from Trinity. This visit is the coordinated effort of the Cherry Blossom Breast Cancer Foundation and Trinity's Outreach mission. The purpose of the visit is to offer early detection of breast cancer by providing 2-D mammography screening.

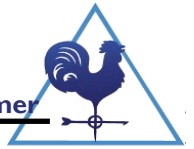


Ladies over age 40 may come for a mammogram whether they have insurance or not. Historically, the van's primary mission has been to reach the uninsured, underserved community. More recently, to maximize

the utilization of the van's visit, the mission has been expanded to also include ladies with insurance.

- If you have insurance, including Medicare:**
 - You must have a doctor, and be able to provide doctor's name and location of practice.
 - Your doctor must have seen you within the last 24 months.
 - You must not be breast feeding.
 - You must not have any history of breast cancer.
 - You must not have had a mammogram within the past 12 months.
 - You must provide your insurance information when you register, and bring your insurance card to the appointment.
 - If you do not have insurance, you may qualify for a grant:**
 - In addition to the eligibility requirements listed above, you will be asked to provide the following information:
 - Name
 - Race
 - Ethnicity
 - Family size
 - Estimated annual gross income
- (This information will not be verified. It is required by the organization funding the grants. The goal is to





A self-guided driving tour of world-class equestrian facilities right here in Virginia's Hunt Country!



Memorial Day Weekend!
Sat. & Sun., May 26 & 27
Stables open 10:00AM– 5:00PM
Middleburg & Upperville, VA



Tickets

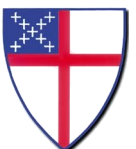
Advance Purchase: \$25
(Now through May 24)

At the gate (May 26-27): \$35

Group rate available.



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Upperville, VA 20185
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Outreach News



May is S.O.M.E Month!

Join us on May 17 at 7:30AM to cook.
Join us on May 18 at 8:30AM to deliver and serve the meal at So Others May Eat in Washington.

Golden Rooster Thrift Shop



During the Stable Tour, the Thrift Shop holds a Boutique Sale. The sale is for higher end items such as nice clothing and accessories. If you have items you would like to donate to the boutique sale, please bring them to the church office, and label them "Boutique Sale". Thank you!



Rector's Pen (continued from Page 1)

By Rob Banse

Finally, I am thankful to report that Bishop Ted Gulick will be with us on Sunday, June 17th. He will celebrate Confirmation, another moment filled with the power and presence of the Holy Spirit, at the 10:30am service. If you are presently in the 8th grade or above (i.e. adults), and are interested in being confirmed or received into the Episcopal Church,



please let me know as soon as possible.

Come, Holy Spirit, our souls inspire. May this month be for us a powerful experience of God at work in our community.

Faithfully in Christ,

The Rev. Rob Banse



Mammography Van (continued from Page 2)

By Stephanie Knapp

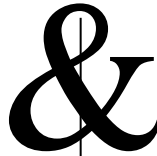
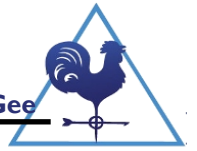
provide as much grant funding as possible to those in need of assistance.)

The sign-up / registration process has two steps:
1. **Sign Up** – call Betsy Crenshaw in the church office (592-3343) to reserve an appointment time. Please also provide your best telephone contact information.

2. **Registration** – after Betsy has given you an appointment time, please call Novant (703) 369-8073 to provide registration information. This will ensure that your visit to the Mammography Van is quick and efficient.

A Spanish-speaking interpreter will be on site during the van's visit. Please help spread the word to ladies you know and love about this important opportunity. If even one life can be saved through early detection, the van's visit will be well worth the effort.



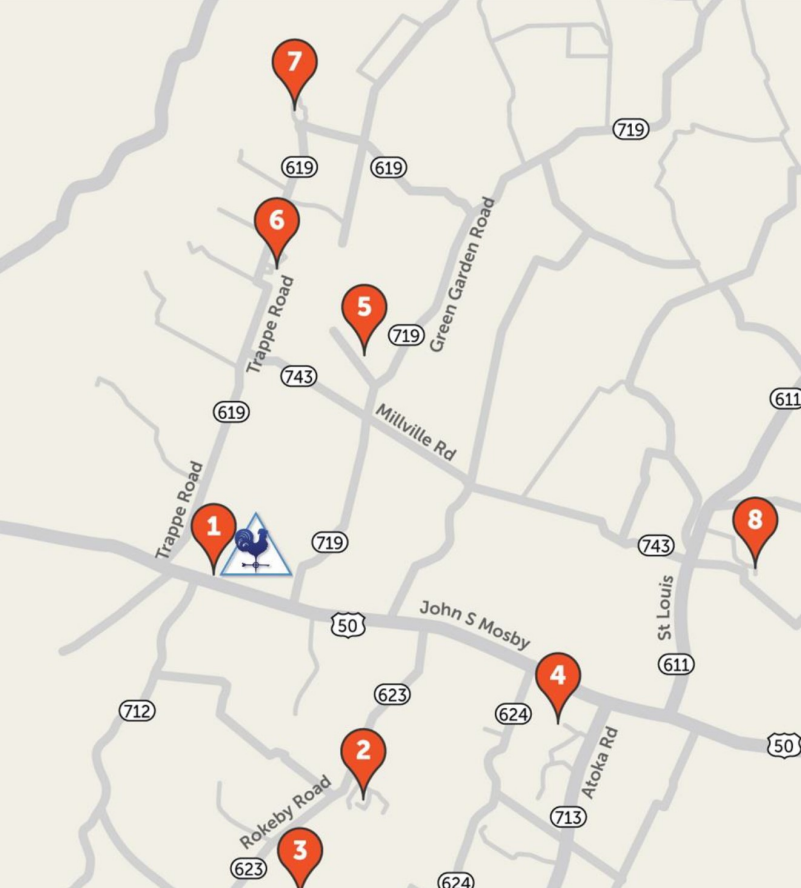


Sunday, May 13 will be Youth Sunday at the 10:30 AM worship service. Join us on Mother's Day as the youth share their gifts in God's service.

Also on May 13, Trinity will recognize the many ways our members serve God and our neighbors during the 8:00 and 10:30 AM worship services, as well as during the 10:30 coffee hour. Thank you volunteers!

Stable Tour Map Preview

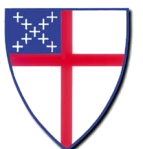


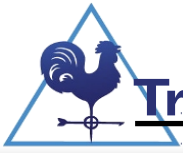


Hunt Country Stable Tour 2018

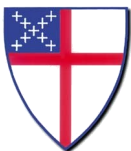
1. Trinity Episcopal Church
2. Oak Spring Garden Foundation
3. Oak Spring Farm
4. Atoka Farm
5. Belle Grey Farm
6. Fox View Farm
7. Trappe Hill Farm
8. Middleburg Equestrian Center
9. National Sporting Library & Museum
10. M.A.R.E. Center
11. Salamander Equestrian Center
12. Fox Chase Farm
13. Banbury Cross Polo Club

Note: Addresses will be published one week prior to the Stable Tour

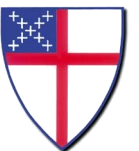
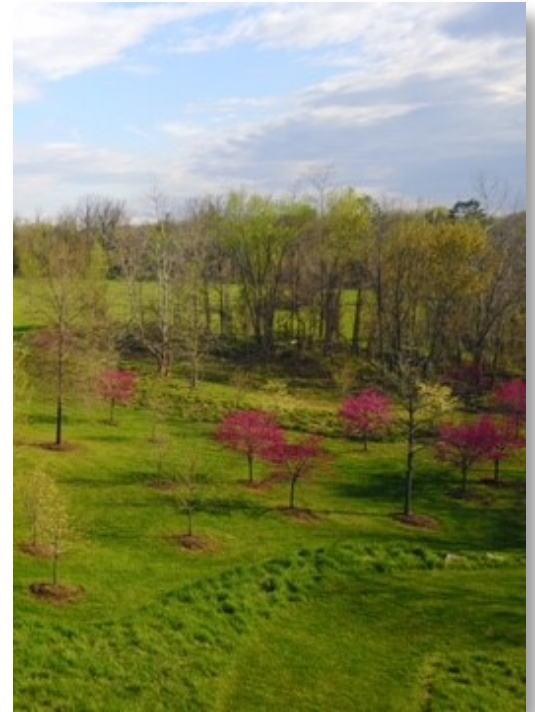
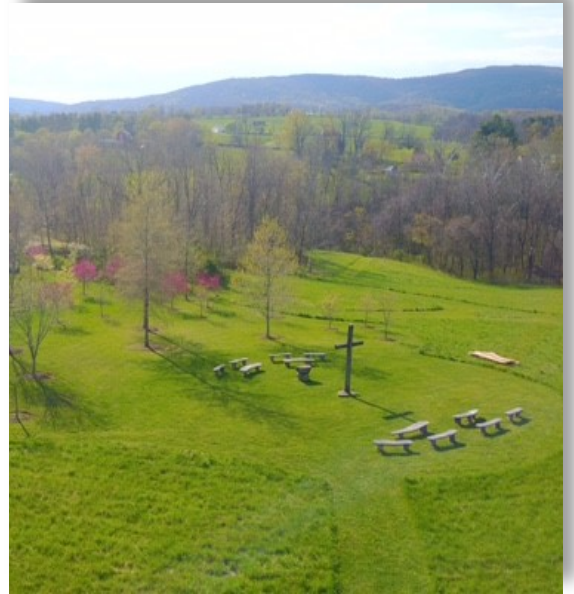
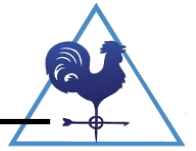


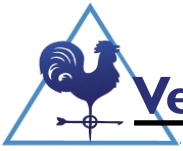


Happy Spring!



And Above!





We are experiencing a great spring of worship and service at Trinity. I hope that you are enjoying the weather, change of season, and opportunity to get outside and experience God's creation.

You may remember that in November of 2017, I reported that Vestry had decided to transition the endowment to the financial management of the Trustees of the Funds (TOTF). This decision was made after a great deal of consideration and tremendous due diligence by the Endowment Committee, the Finance Committee and Vestry; however, almost immediately after the decision had been made questions emerged about certain aspects of the relationship between the TOTF and its participants. Until those questions are resolved it makes more sense for the Endowment Committee to continue to manage the Endowment. We are fortunate that we have a cadre of financial and legal experts who are willing to do this.

Thanks to their efforts the Endowment continues to do well. Your gifts and bequests to the Endowment make a tremendous difference both now and for the future. It remains important that we continue to increase the size of our endowment for the long term maintenance of our campus and the fulfillment of our mission.

On another note, Kat Gemmer and her committee are organizing a wonderful Hunt Country Stable Tour. If you have not donated or volunteered yet, and you are in the area for Memorial Day weekend, I urge you to pitch in and assist.

In faith,

Matt Blunt



In the Community

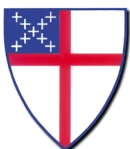


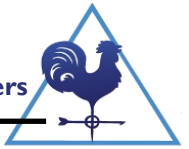
Volunteers Still Needed!

Sign-up sheets to volunteer for the Hunt Country Stable Tour are posted in Cox Hall

Add your name today!

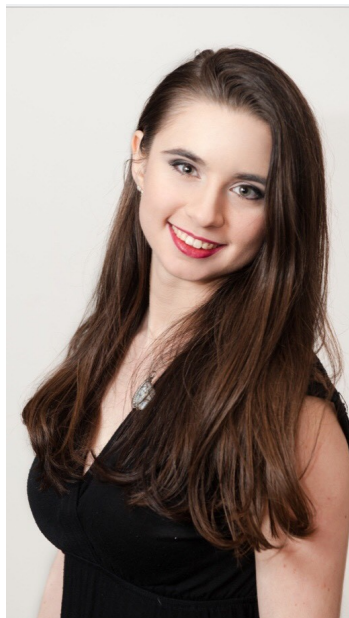
THE UPPERVILLE
COMMUNITY LEAGUE
&
BUCHANAN HALL
INVITES YOU TO A
**MOTHER'S DAY
BREAKFAST**
SUNDAY, MAY 13TH
8:00AM - 11:00AM
BUCHANAN HALL
(8549 John S Mosby Hwy)
ADULTS \$12
CHILDREN (12 AND UNDER) \$8
(5 AND UNDER FREE)





One of my great joys at Trinity Church is working with our Church Music Interns. The program is designed to be one of mutual ministry, giving a music student the opportunity for practical, hands-on experience with our wonderful choirs while also sharing their unique gifts with the congregation and providing valuable assistance to me. Over the years we have been blessed with many wonderful and talented interns who have enriched our music and our lives in many ways as well as letting me feel like I have, in some small way, also offered them something of value. Our current Intern, Sarah Saul, has most ably continued that tradition.

All of our interns have had different gifts, but Sarah has been more out of the ordinary than most. Usually the interns are here for just one year, much of which is spent just learning the ropes. Having served in this position for two years, Sarah is easily able to read my mind and usually know what needs to be done before I do. While most of our interns come from a choral background, Sarah is a supremely gifted flutist with an orchestral background. Not only have we had the pleasure of her artistry on the flute, we have also benefited from her instrumental perspective.



Due to Sarah's instrumental training and skill, I gave her an opportunity that no previous intern has had. Last month, Sarah conducted the prelude for brass and organ on Easter Sunday. It has been exactly ten years since the first and only time I have used this wonderful piece of music and in the second part of this article I include what I wrote about it at the time.

Sarah will be conducting her final anthem on

Pentecost Sunday and then winding up her time here in June leaving us all a few weeks to thank her for her service and wish her well as she pursues a graduate degree in flute. In her time here, Sarah has touched the lives of many, both young and old, and been a dear friend and trusted colleague to me. And so, I offer to Sarah, Farmer Hogget's words of highest praise on a job well done. "That'll do pig, that'll do".



From Genesis – April 2008:

I must admit, I'm curious as to how many people recognized it...

A month or so ago I was reviewing pieces for brass quintet and organ to use for the Prelude on Easter Sunday when I found an arrangement of the Maestoso from the Organ Symphony by French Romantic composer Camille Saint-Saëns. It was everything I was looking for. It was the right length, used the instruments I had available, made a grand musical statement to set the tone for the service and expressed the triumph of Easter. There was only one problem. This very piece of music was used as the main theme for the children's movie "Babe" and I wanted this first piece of music heard on Easter Day to create images of victory over death and not visions of a talking pig. I went back and forth on it for a few days soliciting opinions from a trusted few. I shared my dilemma with the rest of the church staff who assured me that very few people would make the connection. I felt more confident. Just before a children's choir rehearsal I asked our music intern, Drew, about it and he agreed that no one would recognize it. I felt more





confident still. Not ten minutes later, as the children were coming into the choir room, I was diddling on the piano a few bars of the main theme. Completely unsolicited, they immediately asked, isn't that the song Farmer Hogget sings in "Babe"? So much for confidence.

And so it was that I began the greatest celebration of the Christian year wondering if my choice of prelude music was a mistake. At 10:25 I gave the downbeat, a grand fortissimo C major chord in the organ followed by an introductory fanfare in the brass. Then came the moment of truth; Farmer Hogget's theme. It is introduced by just the organ so softly that I felt sure I could hear a murmur in the congregation. As the piece went on to its triumphant conclusion and into the opening hymn, I hoped that it had conveyed the desired effect and that I had not turned Easter into a secular farce.

Through the next bit of the service, I continued to

privately fret about what the reaction to this music would be: And then came the sermon. The first words out of our beloved Rector's mouth were "What's the deal with the Easter Bunny". My concern vanished instantly. First of all I now knew that anyone who had a problem with music used in a children's movie would probably have a much bigger issue with a sermon about the Easter Bunny and forget all about my prelude; (Thanks, Rob). More importantly, I realized that this sermon was drawing everyone into the story of new life. A church brimful of people of all ages and backgrounds, some regulars and others who had not been here since Christmas, all found something familiar and accessible about this sermon introduction and then listened carefully to its real message of Jesus' Resurrection. I can only hope that the same is true for a piece of music that has been played in the greatest of concert halls and churches for more than a century as well as accompanying a little pig who also triumphed over death.

Christian



Choristers Camp—June 18-22

By Martha Williamson

An all-day fun-filled camp offered to boys and girls in 3rd - 8th grades

MUSIC:

Under the direction of Trinity's Director of Music, Christian Myers, and intern Sarah Kitts, choristers will prepare children's vocal repertoire and classical vocal music suitable for treble voices. The week will end with a Friday evening performance open to the public followed by a reception for all in attendance.

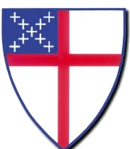
FUN:

There will be daily scheduled activities to complete a full camp experience to include swimming, art, hiking, even a "drone day", finishing off the week with an amazing performance.

REGISTRATION:

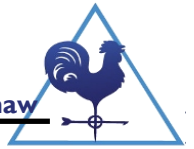
Registration is now available on Trinity Episcopal Church's website, <https://trinityupperville.org/eyc> There will be a \$50 Administration Fee, and no other costs to attend this week-long camp!

Questions should be directed to:
Christian Myers, Director of Music Ministries
christian@trinityupperville.org / 540.592.3343



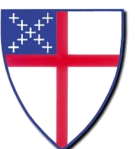
Serving in June

By Betsy Crenshaw



	June 3	June 10	June 17	June 24
Altar Guild	Jolly deGive Natalie Epstein Patty Jarvis			
Flower Guild	Barbara Sharp Jimmy Hatcher Nancy Phenicie Melissa Neal Ann Coles Peggy Arundel Maria Eldredge Marlene Baldwin	Carolyn Smith Mary MacDonnell Alix Coolidge Mark Thompson Jeanne Hayduk Josephina Hooker	Anne Coyner Barbara Augenblick Sally Fletcher Becky Hoecker Cindy Mullett Cathy Boswell Johanna Jackson Alex Woodson	Valerie Dove Beth Gibbens Susan Grayson Kelly Johnson Lynn Wiley Joan Eliot
Memorial Flowers	Celebration of Anniversary of Sheryl Heckler & Louis Mazza- tenta		Mangano Wedding	
8:00 am Service Holy Eucharist Rite I				
Lay Eucharistic Minister	Lewis Martin	Jeff Millington	Ellen Hall	Carol Miller
Lector	Cheri Martin	Jolly deGive	Walta Warren	Jeff Millington
Ushers	Sarah and Greg Ellison	Nicky Perry Walta Warren	Debbie Gerbich Jeff Millington	Robert Bonnie John Miller
Healing Ministers	Clyde Lamond Cheri Martin	/	/	/
Coffee Hour				Ann MacLeod
10:30 a.m. Service: Holy Eucharist Rite 2				
Lay Eucharistic Ministers	Barbara Augenblick Pamela Wynfield	Johanna Jackson Gina Hammond	Arch Randolph Ginny Fluet	Sheryl Mazzatenta Michael Main
Lectors	Ginny Fluet Sandra Markus	Becky Hoecker Ray Ewing	Stephanie Knapp Barbara Augenblick	Page Gravely Bucky Slater
Ushers	Stanley Dees Ray Ewing Bunny Shick	Pamela Wynfield Ken Knapp Jim Gemmer	Louise Crane Carey Crane Jim Hoecker	The Benefield Family
Healing Ministers	Melissa Neal Stephanie Knapp	Samantha Whitesides Michael Scholes	Ginny Fluet Melissa Neal	Joe Fluet Jerry Easley
Ambassador	Walt Hasser	Ed Moore	Marguerite Sweeny	Kyle Crosen
Coffee Hour	Randolph Family	Cemetery Committee	deGive, Augenblick	Hasser

**If you are unable to serve on your scheduled day, please find someone to trade with.
Please remember to notify the church office of any changes. Thank you.**





The Diocese of Virginia

The Rt. Rev. Shannon S. Johnston,
Bishop of Virginia
The Rt. Rev. Susan E. Goff,
Bishop Suffragan
The Rt. Rev. Bob Ihloff
Assistant Bishop

Clergy & Staff

The Rev. Robert L. Banse, Jr., *Rector*
Christian Myers, *Director of Music Ministry*
Jane McGee, *Parish Administrator*
Betsy Crenshaw, *Administrative Assistant*
Richard McPherson, *Organist*
Mary Deppa, *Bookkeeper*
Tommy Breeden, *Sexton*
Angela Lake, *Housekeeper*

Officers & Vestry

Matt Blunt, *Senior Warden*
Ellen Hall *Junior Warden*
Carol Miller, *Treasurer*
Jolly de Give, *Registrar*

Class of 2018

Ellen Hall, Mark Thompson,
Debra Latiolais, Matt Blunt

Class of 2019

Sanford Diday, Jim Hoecker,
Elisabeth Troye Plaskit, Martha Williamson

Class of 2020

Kevin Fox, Kathryn Gemmer
Johanna Jackson, Melissa Neal



#trinityuppperville

www.trinityuppperville.org

Upcoming Events

May 13, 2018

8-11am: Community Mothers' Day Breakfast
10:30am: Youth Sunday
10:30am: Recognition Sunday

May 17, 2018

7:30am: Food Prep for SOME

May 18, 2018

8:30am: Food Delivery & Serving at SOME in DC

May 19, 2018

9am-4pm: Novant Mammography Van

May 26-27, 2018

10am-5pm 59th Annual Hunt Country Stable Tour

Articles for the June 2018 issue of "Genesis" are due May 25, 2018



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