



Genesis

Dear Friends,

One of my favorite points in our celebration of the Holy Eucharist occurs at that moment when we pray, "Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name." This is a powerful reminder that, while we are the ones called to embody Christ in the present day and age, we are not alone. The Kingdom of Heaven is an eternal reality, comprised of both angels of various ranks and all the faithful who have gone before us, as well as stretching ahead of us to an infinite horizon. Whenever we gather to worship in this temporal world, this heavenly host is also with us, glorifying God and interceding on our behalf. Think about that. When we pray, the entire company of heaven is praying with us.

On Sunday, November 1st, we celebrate the great feast of All Saints. On that day in particular, we remember all those who committed themselves to Jesus Christ and thereby set an example for future generations, demonstrating the true meaning of "virtuous and godly living". This would include the well-known saints, such as Francis of Assisi and Teresa of Avila, Peter and Paul, Perpetua and her companions.

But it also includes those saints whom we have known and loved personally, who made a lasting impression upon each one of us and demonstrated for us God's love. In my own life, this would include my Grandmother Banse. A devout Southern Baptist who never missed any of the regular services and Bible classes at her church, she was also one who put all that prayer and study into daily practice. She was a person of incredible kindness and utmost patience. Those around her, while certainly not perfect, could do no wrong that could not be forgiven and in no way diminished her love for us. If any of us were saying things about others that we ought not to be saying, she would give us a look of slight reproach and then immediately smile and say, "Well, we all have our faults to pray about." I remember on many occasions as a child, when having spent the day with her, thinking to myself, "That's what Jesus must be like". Which, of course, is exactly the definition of being a saint, showing others what Jesus was, and is, and always will be, really like.

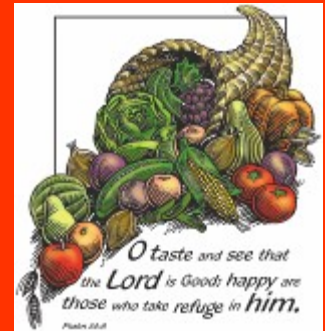
Now, it's our turn. We are the ones called to demonstrate for the present generations the true nature of Christ's love. Our example can lead others to a deeper understanding of the Risen One. Are saints perfect? Never. We are all broken vessels. But by God's grace, we are healed to the point that we can hold within our lives the water that wells up to eternal life. So rise up, saints of God, here and now, and share that life-giving water with others.

Faithfully yours in Christ,

The Rev. Rob Banse

Thanksgiving Community Service

Nov. 25th, 7:30 p.m.
Upperville Baptist Church



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UPCOMING EVENTS

- Nov. 7 from 4-7 pm PCCC Oyster Roast
- Nov. 19th at 7:30 am SOME Cooks
- Nov. 20th at 8:30 am SOME leaves church lot to serve
- Nov. 22 at 3 pm Arts Choral of Winchester Concert @ Trinity Church
- Nov. 22nd following the 10:30 a.m. service join make an Advent Wreath with Parish Life
- Nov. 25 at 7:30 pm Community Thanksgiving Service @ the Upperville Baptist Church

VESTRY NOTES

The Vestry met on Wednesday, October 21st for its monthly meeting. The minutes for the meeting will be filed and available for your review.

Our new Vestry members were welcomed and given a primer for what will likely be expected of them for the upcoming year. We discussed the obligations of the Vestry and all Vestry members signed the Oath of Allegiance for the new year.

Our meeting continued with a lengthy Treasurer's report covering many important items to include:

- Current 2015 Budget Performance
- Proposed 2016 Budget
- Stewardship – Service Giving Campaign update
- Review of the Annual Audit Report
- Review of the Finance Committee's recommendation for health insurance coverage for Trinity staff members.

Of note:

- Trinity received a clean audit report for the year.
- Vestry approved the Finance Committee's recommendation for the staff's health insurance coverage in order to achieve parity as required by the Diocese for 2016.

The Vestry approved the assignment of our new registrar, Jolly de Give. Her continued dedication to the service of Trinity is appreciated by all.

The Vestry Fall retreat has been scheduled for OCT 30/31... no, we won't be wearing costumes! The retreat will provide an opportunity for the Vestry to enhance the foundation from which we will support the Faith, Place and Mission of Trinity as we endeavor to encourage all to take ownership of the wonderful opportunities for service in and through Trinity Upperville.

Discussion ensued regarding the upcoming Trinity Christmas Auction. Your Vestry will be directly involved with planning, organizing and supporting the auction. We look forward to another successful event and we encourage all congregation members to help us make it a reality!

The Senior Warden noted the significant contributions of the outgoing Vestry members and particularly the outstanding leadership of former Senior Warden, Becky Hoecker and Junior Warden, Gina Hammond. The meeting closed with prayer led by our Rector.

Yours in faith,
Jim Gemmer, Senior Warden

'In all this I have given you an example that by such work we must support the weak, remembering the words of the Lord Jesus, for he himself said, "It is more blessed to give than to receive."' ~Acts 20:35

Novant Mammography Van—Trinity Service Outreach

Cherry Blossom Breast Cancer Foundation (CBBCF) is a Middleburg based nonprofit organization, formed in 2007, whose mission is to raise and locally award funds for Breast Cancer detection, treatment, education, and research into the elimination of the disease.

Trinity has supported this organization over the past several years by donating funds from Outreach, and by fielding a team of walkers/runners to participate in the foundation's primary fundraiser, the Walks/5K Runs/Pooch Prances in Middleburg & Ashburn. Several Trinity members also serve on the Board of Directors.

The relationship between Trinity and CBBCF was extended on Saturday, October 24th. In a desire to offer mammograms to local women, especially underserved women, right here in their backyard, CBBCF arranged for the Novant mammography van to come out to the community. The mobile mammography van is one of the local projects that CBBCF has generously funded in fulfillment of its arm of mission focused on detection of



breast cancer. Trinity graciously agreed to host the visit in their parking lot.

During the five scheduled hours of the visit, nineteen women had mammograms done! They represented a wide cross section of our locality and included women from the African-American community, Hispanic community, from the Levis Hill community, and from the Trinity community, including congregants, a teacher from PCCC and ESL students. As the women waited for their turn, they introduced themselves to each other and enjoyed conversation and fellowship. A Trinity member commented that it was such a great opportunity to meet and get to know others from our community. The Novant technicians were very pleased with the turn out and talked about returning next year for a longer scheduled time.

Thank you all for your support of this wonderful Service Outreach opportunity!

ADULT FORUM

Please join us on Sunday morning at 9:30AM in Cox Hall for Trinity Adult Forum. These informative programs are a great way to explore, share and broaden your knowledge. Do you have an idea for a topic? Please let a member of the Adult Christian Education committee know or email Kat Gemmer gemmerkathryn@gmail.com We look forward to seeing you!

DATE	SPEAKER - TOPIC
Nov. 1 st All Saint's Sunday	
Nov. 8 th	Rev Bishop- Anglican Church History
Nov. 15 th	Jerry Easley- Exploring Sacred Space: Art and Mindfulness
Nov. 22 nd	Donna Fortier- Mobile Hope Loudoun
Nov. 29 th <i>Thanksgiving -Advent</i>	
Dec. 6 th	Christmas Auction
Dec. 13 th	Anne Konur – Windswept Academy, Mission in South Dakota.
Dec. 20 th	
Dec. 27 th <i>Christmas</i>	

SCHEDULED SPEAKER TALK SUMMARIES:

Nov 8: Rev. Arthur Bishop - Anglican Church History

Arthur H. Bishop is a retired Christian Church (Disciples of Christ) minister who served congregations in North Carolina, Indiana, and Virginia. He holds three academic degrees—BA from Barton College, Wilson, NC and two graduate degrees from Christian Theological Seminary and Butler University, Indianapolis, IN. He is the author of “Jesus: What He Was and What He Wasn’t” (2005) and “Creating Religion Freedom—16th Century Revolution that sparked Christian Dispersion” (2013). He has lectured with Life Long Learning Institute (LLI) for seniors, Prince William County since 2006: including “The Historical Jesus”; “Lasting Effects of Two World Wars”; “Early Christianity in the First Century”; “Protestant Reformation”; “First Four Centuries of Christianity”;

“History of WWI”. He resides with his wife Nadine at Heritage Hunt, Gainesville, VA.

Nov 15: Jerry Easley - Exploring Sacred Space: Art and Mindfulness - We will explore the following questions:

- What is Sacred Space as seen by our culture and through the lens of faith?
- What relationship does the Sacred have to daily life and human need?
- How does mindfulness bring us into an encounter with beauty and truth?

In addition to these questions there will be an overall introduction to various forms of art that touch on the Sacred and some outstanding artists' work done by artists of faith.

Jerry Easley's bio: founder and director of Foxhall Gallery 1976-2011 in NW Washington, DC; founder and director of Washington Arts Group 1978-present; currently director and owner Easley Fine Art LLC since 2012

Nov 22: Donna Fortier – Mobile Hope Loudoun

Mobile Hope was created in 2011 as an adjunct of the *Mobile Health* program operated by Inova Loudoun Hospital, under the leadership and direction of our CEO and founder, Donna Fortier. Mobile Hope, a 501(c)(3) non-profit, supports the needs of Loudoun County children and young adults who are precariously housed, homeless and at risk. We create ways for this fragile and often unacknowledged population to have access to daily essentials and ongoing support. Mobile Hope serves those 24 years of age or younger who live in Loudoun County. Our services include: food, clothing, hygiene products, school supplies, medical care and service referrals, books, toys, and more — depending on the situation and the availability of aid. We rely solely on the support of donors and sponsors to fund our programs and to help us carry out our mission. We work in partnership with Loudoun County Public Schools, the faith communities, the police department and first responders, government officials, healthcare providers, community leaders, stakeholders and other safety net providers.

HEALING MINISTRY

Did You Know.... that you can receive healing prayer by appointment?

You can come to the church nursery at 3:30 on Monday afternoons, or a prayer team will come to you or your loved one at your home or in the hospital if necessary. We all need help in prayer from time to time and we are a resource for you. This is especially helpful for those with serious physical conditions, but it is also helpful when you are going through a tough time or when you are struggling with an emotional or spiritual issue. It doesn't need to be a big problem to get help.

To arrange an appointment, give Ginny Fluet a call at 540-869-0858 or email her at vfluet@verizon.net. All visits will remain confidential.



SERVING IN DECEMBER

Altar Guild	Nov. 19-Dec.23: Team 4—Jolly de Give, Natalie Epstein, Jim Gavle, Patty Jarvis, Pamela Wynfield Dec. 24-Dec. 30: All Teams to be coordinated by Ellen Hall Dec. 31-Feb. 3: Team 1—Walta Warren, Elizabeth Courts, Bunny Shick, Shannon Stimson		
	December 6 2 Advent	December 13 3 Advent	December 20 4 Advent—Pageant
Flower Guild	Valerie Dove Bailey Davis Beth Gibbens Susan Grayson Kelly Johnson Lynn Wiley Telle Zeiler	Celeste Wheelwright Stephanie Bates Sarah Ellison Brooke Myatt Nicky Perry LeighO Wood	Gina Hammond Joyce Brower Jane Kates Pat Sharp Edie Smart
Memorial Flowers	Friday Elizabeth Haney	Patty Motion	Bluford R. Timberlake' Frederick L. Spencer, Sr.; Hunter deButts; Mary Lee deButts
Lectionary Readings	Malachi 3:1-4 Canticle 16 Philippians 1:3-11 Luke 3:1-6	Zephaniah 3:14-20 Canticle 9 Philippians 4:4-7 Luke 3:7-18	Micah 5:2-5a Psalm 80:1-7 Hebrews 10:5-10 Luke 1:39-55
8:00 a.m. Service Holy Eucharist Rite I			
LEM	Lewis Martin	Beth Lamond	Carol Miller
Lector	Cheri Martin	Carol Miller	Dan Haney
Ushers	Nicky Perry Walta Warren	Debbie Gerbich Barbara duPont	Robert Bonnie Jimmy Hatcher
Healing Ministry	Clyde Lamond Cheri Martin	/	/
Coffee Hour	Piedmont Child Care Center		
10:30 a.m. Service Holy Eucharist Rite II			
LEM	Randy Mullett Michael Main	Janie Banse Ginny Fluet	TBA
Lectors	Penelope Yungblut Ray Ewing	Gray Coyner Samantha Whitesides	TBA
Ushers	Anne Coyner Pamela Wynfield Henry Chapman	Jim Hoecker Penelope Yungblut Ray Ewing	TBA
Healing Ministry	Elizabeth Gore Ginny Fluet	Stephanie Knapp Michael Scholes	Melissa Neal Joe Fluet
Coffee Hour	Piedmont Child Care Center	Inreach	Bibb, Benefield, Crosen, and Labrador Families
If you are unable to serve on your scheduled day, please find someone with whom to trade. Please remember to notify the church office of any changes. Thank you.			

December 24 Christmas Eve		December 25 Christmas Day	December 27 I Christmas
All Members of the Flower Guild		All Members of the Flower Guild	Gina Hammond Margaret Hilliard June Hambrick
Special Insert—Poinsettias given in memory of or in honor/thanksgiving for		Special Insert—Poinsettias given in memory of or in honor/thanksgiving for	C.L. Betty Green
Isaiah 9:2-7 Psalm 96 Titus 2:11-14 Luke 2:1-20		Isaiah 9:2-7 Psalm 96 Titus 2:11-14 Luke 2:1-20	Isaiah 61:10-62:3 Psalm 147 Galatians 3:23-25; 4:4-7 John 1:1-18
December 24 4:00 pm Family Holy Eucharist Rite II	December 24 8:00 pm Festival Holy Eucharist Rite II	December 25 10:30 am Holy Eucharist Rite I	8:00 a.m. Service Holy Eucharist Rite I
Gina Hammond Janie Banse	Barbara Augenblick Pamela Wynfield	TBA	Walta Warren
TBA	Beth Lamond Stephanie Knapp	TBA	Cindy Thompson
Chuck, Tre, Elle. Ri Benefield	Ken Knapp Bunny Shick Henry Chapman	Debra Latiolais	Holly & Chuck Bimba
			Ann MacLeod
December 24 11:00 pm Candlelight Holy Eucharist Rite II			10:30 a.m. Service Holy Eucharist Rite II
Ginny Fluet Carol Miller			Arch Randolph Joe Fluet
Joe Fluet Gray Coyner			Stephanie Knapp Stephanie Reynolds
Anne Coyner			Elizabeth Courts David Hartley Mac Hartley
			Michael Scholes Elizabeth Gore
			Congregation: bring Christmas cookies/goodies
<p>If you are unable to serve on your scheduled day, please find someone with whom to trade. Please remember to notify the church office of any changes. Thank you.</p>			

TRINITY CHURCH 1840—1992 BY KITTY SLATER (PART TWO OF TWO)

Please see the October 2015 issue of “Genesis” for Part One)

This is a transcription of an audio recording made by Kitty Slater in 1992. Mrs. Slater wrote many articles on the history of this area of Virginia which she loved and in which she was born and lived her entire life. This audio tape was made from her memory and her free expression of her feelings. It is meant to give a sense of the history of Trinity Episcopal Church and the area. The accuracy of the dates and events is not guaranteed but deemed reasonably true.

This transcription from audio was ably done by Ms. Stephanie Knapp and reviewed by Anne Slater Coyner in July 2015.

Kitty Slater was the mother of Anne Slater Coyner & Nick Slater. She was the author of a series of books entitled The Hunt Country of America.

Women, old and young, have always been and are energetic supporters of Trinity Church, as evidenced now in 1992 in the election of Barbara Augenblick as Senior Warden, and several other women were elected to the Vestry of 1992. Women have been elected to the Vestry every year for at least more than the past ten years and before that, the President of the Mary Neville Guild was an ex-officio Vestry member. The younger and more energetic women of the church organized Trinity Guild in 1932 with the impetus of being a working group not only for the physical needs of the church, as inreach, but for outreach to the community and outlying areas, except we didn't necessarily call it “Outreach.” The Guild was formed during the time of Laurence Brent at Trinity, shortened by his shocking suicide when, in 1933, he leaped from a window of the Westmoreland Club in downtown Richmond, then at Grace and 6th Street.

In 1947, Trinity Guild's name was changed to the Mary Neville Guild to honor the memory of a beloved lady in the countryside and a staunch supporter all of her entire long life of Trinity Church.

Mary Lee deButts, then President of this organization, tells an anecdote pointing out Mrs. Neville's sense of humor. Earlier during Trinity's tenure of the Rev. C. J. S. Riley from 1937 – 1955, Mary's husband, W. Hunter deButts was Senior Warden when a fracas developed within the choir and the congregation. When Mr. Riley, who was a Britisher, and a colorful one at that, insisted that the choir, of which I was then a member, turn toward the altar for the singing of the *Gloria*. Hunter decided he would consult with Mrs. Neville as to her opinion on the issue. Upon his return from a visit to her at Pelham, her home, Hunter reported that without hesitation she made it clear that she came to church to worship God, and the details of the service were secondary to that. Her exact words being, “the choir can sing the *Gloria* standing on their heads as far as I am concerned!”

In 1950, the Hunt Country Fashion Show, a gala benefit sponsored by the Mary Neville Guild came into being. The first as a May Fashion Preview, a designer show of couturier styles by Julius Garfinkel with professional models, the major fundraiser of the Guild for the next 35 years began in the spring of 1950. Later scheduled in the fall, so as not to conflict with the Hunt Country Stable Tour benefit on Memorial Day weekend when it began in 1959.

The idea of a fashion show as a Mary Neville Guild benefit was voiced at a Guild meeting by Mrs. Paul (Rene) Llewellyn after she had just attended a similar benefit style affair in Lake Forest, Illinois. Guild members were enthusiastic and the committee was formed then and there. On this first committee were, in addition to Mrs. Llewellyn, as advertising sales chairman of the program, were Mrs. Joshua Fletcher (Helen) - Door Prizes, Mrs. Charles Barbie Cushman - Social Entertainment, me as overall head, and Mrs. Kitty Barret Wiley - co-head. Kitty Wiley and I caught the ball and ran with it to Julius Garfinkel in Washington, turned out in our “city clothes,” high heels and all, for an appointment with Mrs. Lee Walsh, Garfinkel's Public Relations Director. She met us with unexpected open arms and went into detail as to what our part should be in promotion and publicity and the setting of a big fashion extravaganza. Garfinkels would do the rest. She told us to ask someone with a celebrated name to be commentator, if possible, to hire well-known musicians for background music and to arrange that the fashion show be staged at a manor house of the Upperville/Middleburg area, whose owners would not object to publicity. We didn't follow this suggestion then but arranged for the show to be staged in the brand new Middleburg Community Center as its first event. (Many of the later shows were staged at Hunt Country estates.) Mrs. Walsh also said having a theme made for a more interesting commentary for the fashions to be tied into, and a celebrity as a commentator was always a plus. She also suggested inviting prominent ladies of the area to be patronesses as a good way to start publicity and to send photos to the newspapers of committee heads and so forth, as well as several press releases to women's page editors of Washington and other newspapers and to local papers. Adele Astaire, sister of Fred and his first dancing partner, who at that time owned a place near Middleburg, accepted our invitation to be our commentator for this first show and Wendy Barry, stage and TV star, had the microphone for the next affair. Jackie Kennedy, before she was first lady, presented the door prizes for a later Mary Neville Guild fashion show. The event, and its social connotations, rated top publicity, and the first show was featured with a full page of photos in “Town and Country” with candid shots by Jerome Zervy, then considered the top social life photographer in the United States.

I mention details about the origin of this very successful Mary Neville Guild benefit as it pointed out the beginning of a Trinity Church era citing what can be done with an idea, foresight, cooperation, and boundless energy. Proceeds from the first fashion show netted only \$1,500, but in ensuing 35 years, I estimate that nearly a quarter of a million dollars were raised for Trinity Church related activities and chiefly for Outreach.

The Hunt Country Stable Tour was established in 1959 from an idea of Reed Thomas, then Trinity Church Senior Warden, and has carried forward this premise. Starting in a reasonably small way, the Stable Tour has grown by leaps and bounds, to be included in the equine tradition of Virginia. Several thousand now attend from many parts of the United States and we have had guests from as far away as New Zealand and Australia.

In addition to guided visits to view the plush stables and equally plush thoroughbreds, an exhibition of sporting paintings for Stable Tour #2 was staged in Trinity parish house. (The majority

of the paintings were brought down from New York by Astaire Galleries.) An extra attraction on a later tour was the auction of the Merry Oldsmobile, of a past era, in running order, donated by Paul Mellon. Added to the stables at other times have been tours of Heronwood Gardens featuring topiary boxwood when owned by Admiral Phillips, and later by Jack Kent Cooke, in 1992, the property of Robert Smith; visits to Piedmont Winery, and other places. Up until the last five or six years, proceeds from this benefit was an addition to the General Fund of Trinity Church. Currently, the funds raised of around \$25,000 annually, are earmarked for Outreach. Previously Outreach had been one of the main projects of the Mary Neville Guild, and the Trinity Guild before it. Along with Trinity Church Inreach, the Guild handled and disbursed its own fund, making an annual gift to the Vestry of \$1,000. The remainder of funds went for scholarships for nurses, teachers, and other educational needs of youth, annual donations to the Middleburg Community Center, Loudoun/Fauquier Health Center, Upperville, Middleburg and Marshall fire departments and rescue squads, contributions to St. Paul's College for Negroes in Petersburg, Diocesan social relations, a prayer partner in Japan, and more. Guild inreach began with the organization of Trinity Guild back in the 1930's when one of the early projects was to pay for having kneeling benches made for the 1895 church and ourselves taking hammers and nails to pad and cover them. We had robes made for the choir (which formerly had not been a vested choir) and we paid for church music and organ upkeep. We didn't have a pipe organ back in those days. We ordered and paid for needed linens of the Altar Guild, which consisted, as previously stated of Miss May Calvert, but she was not a seamstress. And later, as the Mary Neville Guild, members worked with their hands and hearts to make the needlepoint cushions for the altar rail of current Trinity Church with member Mrs. Colin (Katherine) MacLeod, designing and executing the beautiful frontal for the altar of the cloister. The Guilds also worked with the Vestry any time members were called upon to aid and abet Vestry sponsored church activities, such as the Trinity horse shows, benefit gymkhanas, auctions, and so forth, as well as the Stable Tours, which had evolved in a joint effort by both the men and women of Trinity. The Mary Neville Guild, as such, having been disenfranchised, so to speak.

As additional attractions at Trinity horse shows, which were the brain child of Taylor Harden, a member of Trinity's Vestry, to begin an Endowment Fund for Trinity Church were costumed pageants; dreamed up, produced and directed by the Mary Neville Guild. Nearly all were outstanding, but the top gun was the entry of Liz Whitney's covered wagon complete with a mule, cow, pigs, wild Indians riding herd on the entourage, Liz as a beautiful Indian maiden, with Miss May Carver second in buckskins, barefooted, her long dark hair in plaits. This exhibit was so extravagantly outstanding that Liz took the works to be a feature of the National Horse Show at Madison Square Garden, about a month later, complete with Miss May, cow, pigs, and all.

To revert to earlier Trinity Church proper, most of the rectors served short tenures, with few over five years, and one for only a year. Near the end of the 19th century, the Reverend Edward S. Hinks took charge of Trinity Church, Meade Parish on July 1st, 1890. For two years, he also served Emmanuel, Delaplaine, and preached also at Middleburg and Aldie. He only stayed at Upperville for five years, leaving to accept a larger parish of

Shelbourne, Leesburg in 1895. But while at Upperville, he must have been a mover and a doer, as he is credited with the building of the 1895 Trinity Church, the church before our present, beautiful edifice, which was a plastered-over brick building, large enough to seat at least a congregation of 250, comfortably. Trinity Vestry, during Mr. Hinks time, as of 1892, included John Harper, Senior Warden, who I think lived at Claremont, the current home of George Horkan. John Gillespie, Junior Warden, William J. Mann, of Mann's Hill, now owned by Helga Bonnie, Col. Richard Henry Dulaney of Welbourne, Clark Harrison, who I think lived at Bollingbrook, Major Henry Scott of Mount Airy, Lewis and Middleton Brown of the Upperville village.

At that time, there had been an active young women's Trinity group who called themselves, "The Girls Guild," according to a quote from Mrs. Nathaniel Holmes Morrison, Sr... When as Fanny Dulany Lemon, she had been a member, she told of the girls making enough money, \$80, from charades, lemonade teas, and so forth to send by money order to Sears Roebuck for the altar, to be placed in the 1895 church. This altar was preserved during the tearing down of that church and became the small oak altar of the cloister of our present church, with the full cooperation of Mr. and Mrs. Mellon, and Mr. Page Cross, the eminent Philadelphia and New York architect, who designed our church of today. I don't date quite back to 1895, but I recall having been told that the interior of the early church had been damaged by a fire, and extinguished with lots of water which seeped into the foundation and caused damage to the walls. Although still in use, the church was plagued by dampness, of which the congregation vigorously complained, particularly those who had rheumatism. Thus, Mr. Hinks moved with energy and foresight to foster the building of another church. However, it turned out that the 1895 church eventually also developed dampness problems. It was constructed on the same brick foundation, also making use of some of the brick from the walls of the other church.

Prior to any plans solidifying for the present church, Mrs. Mellon, when attending a Trinity Guild meeting, informed us (and I surmised that the Vestry had already been advised) that having previously offered to have the interior cracked walls of the church re-plastered and to do other needed renovation and preservation, she wished to tell us that she and Mr. Mellon had asked Mr. Hanback, (who was considered the finest builder and contractor in this part of Virginia and who had done and was doing a great deal of work on the Virginia Mellon properties); she asked him to carefully go over Trinity Church and that he strongly recommended that attempts to patch up this one, which would be of short duration, as the brick foundations were crumbling badly, thus causing the cracking of the walls on the exterior as well as the interior. Bunny Mellon said to me after this meeting, "I love to build." Mrs. Mellon further stated that Mr. Mellon was planning to send out letters to all parishioners asking for individual feelings and opinions after explaining the terminal condition of our existing church, and instead offered to build a new Trinity, entirely at his own expense. Except for one or two of the congregation, replies were 100% in the affirmative. And so, the beautiful work of art that is now our Trinity Church was conceived, along with the Rectory and Parish House. The Parish House and Rectory were built first. The Parish House was used for church services until the new church was ready for use. 1955 is the date of the Parish House cornerstone.

Continued on next page

The first service was held in our new church on September 26, 1960, with sermon by the Rector, the Reverend Robert Cox, as a tribute not only to Mr. and Mrs. Mellon as donors but chiefly tributes to those whose hands and hearts were the actual creators of this building of rare beauty. Among his remarks, Bob Cox quoted a famous sculptor who, after carefully examining the contours, textures, and moldings of the hand-cut Virginia sandstone, said "Men can only work this well if they want to work this well." And he closed his sermon, "Whereas it was in thine heart to build a house under my name, there it is well, in that it was in Thine heart."

Five years later, Bob was found on the flagstone terrace of the new Rectory, dead from a heart attack before he was 50. He was Trinity Rector 1955 – 1965. Among his outreach activities was introducing the Mary Neville Guild to St. Anne's Preventorium (we always thought "Preventorium" was an odd name.) which was under the auspices of the Diocese of Virginia. This was located in the mountain near Charlottesville, in more or less rustic buildings with two saintly, elderly nuns, (or whatever they are called in the Episcopal Church – but anyway, they wore black habits). Bob Cox was tremendously interested in St. Anne's, which was a home for handicapped, needy children. The home was visited with him by one or two Guild members, who returned to spread the word of the rewarding work being accomplished with these handicapped children and mostly formerly abandoned but funding was a continuous need. The Guild added St. Anne's to our list of contributions and some years later, when it was renamed "Bloomfield" after moving to a very attractive and adequate house on a farm called "Bloomfield" near Boar's Head in Charlottesville, it was visited by many members of the Guild in a sort of caravan to Bloomfield.

One of the group, was the late Mrs. Roland "Pat" Thompson, being subsequently invited to be a Board member. Pat was the originator of the Trinity Church Bloomfield Auction. In 1991, due to other funds available for the education and care of this type of handicapped child from other sources, Bloomfield was closed. As of 1991, an auction was still held at Trinity Parish House – this time as a benefit for scholarships for Trinity's Child Development Center held in the lower floor of the Parish House and a boon to the community at large, for children from 2 to 6 year olds.

The Reverend Francis Bayard Rhein, called "Shan" by most, "Padre" by some, became Trinity Rector in 1966 and served until 1978, when he suffered a heart attack and resigned soon afterwards. "Shan" was a talented preacher who greatly appreciated our beautiful countryside and was active in community affairs. He was elected Head of the Upperville Fire Department. I well remember on the night our West View House was on fire due a violent stroke of lightning, setting the eaves on fire. "Shan" followed the fire trucks to West View and remained until day-break, with the firemen, to ascertain that all fire was extinguished. The Rheins retired to Winchester and his wife, Jane, has continued to be a member of the Upperville Garden Club.

Trinity Church was begun five years before the church was available for this first service in 1960, and was not consecrated until a questionable date that I don't know, by a Bishop that I don't know who he was. Even then, there was still scaffolding near the stone pillars of the cruciform that were yet to be carved. In August of 1979, the Reverend Richard T. C. Peard, our beloved Dick Peard, became Trinity Rector. He enlivened Trinity Church and all of

us who worship here, until his early and tragic life's end in May of 1991. Dick sometimes had mentioned that he had never been much of an athlete in his youth but he joined the Middleburg Tennis Club and worked very hard at learning to play the game. Once I asked him why he bothered to work so hard at it. He replied, "Whatever I do, I want to do well." This, I think, was his credo.

There are photos of these churches: the church that was demolished to make way for the 1895 church and the photo of this church through a Christmas card sent to parishioners by the Reverend C. J. Sheffield Riley, when he was Trinity's Rector from 1937 – 1955. Also, there's a photo taken during Mr. Hink's time of the original Trinity rectory, (There have been three Trinity rectories.) he in the front yard holding a horse with a little boy astride, with families and friends on the porch in the background. This Rectory served Trinity ministers until the early 1930's when it was torn down to make way for an attractive and comfortable home first lived in, I think, by the Reverend William Page



Landon & Miss May Carver

Dame, who followed Lawrence Brent, and left to take charge of a church in the Green Spring Valley in the early 1936. Also, there are photos available of the Reverend Robert Cox, Reverend Riley, and Miss May Carver who, as I said before, deserves sainthood.



Trinity Church 1842



Trinity Church 1895

TRINITY CHRISTMAS AUCTION!

Preview Party: Friday, December 4th 5-7 p.m.

Auction: Sunday December 6th – 12-3 p.m.

It's hard to believe that Christmas is less than two months away and one of our favorite holiday traditions at Trinity is the Christmas Auction. Let us all remember, this is a critical fundraiser for the church. In other words we want some very special items. We are looking for vacation homes, antiques, fine jewelry, artwork, furniture, tickets to events, guided river rafting tours, hot air balloon trips, etc. Please look around your home or business to see what you can donate to the auction this year. We look forward to seeing you at the catered preview on Friday, December 4th and on the day of the auction on Sunday, December 6th. Check us out on Facebook, too. Give us a call if you have items to donate!!!



Pamela Wynfield 540 422-1053
Betsy Crenshaw 540 592-3343
Bob Appenzeller 703 727-3889
Debra Latiolais 703 919-0182
Barbara Sharp 410 736-2333
Hurst Groves 703 795-7093
Marguerite Sweeny 703-431-962



THE ADVENT WREATH—PARISH LIFE

Come make an Advent Wreath with Parish Life during the Coffee Hour following the 10:30 a.m. service on Nov. 22nd.

The Advent Wreath is the widely recognized symbol of Advent. The wreath is made of a circle of evergreen branches laid flat to symbolize the endless nature of God's love for his people. Four candles stand in the circle which themselves symbolize the four centuries of waiting between the prophet Malachi and the birth of Christ.

Traditionally, three of the candles are purple and the fourth, the "Joy" candle is pink. Blue candles may also be used to emphasize our hope in God's promise fulfilled in the Nativity. This draws attention to the anticipation of the coming of a Messiah that weaves its way like a golden thread through Old Testament history. The Israelites yearned for a return of God's dynamic presence in their midst. And so, God revealed to some of the prophets that indeed He would not leave His people without a true Shepherd.

First Sunday in Advent – Light the first purple candle which is the candle of hope and in some traditions prophecy because it reminds us that God foretold the coming of His Son and it represents the period of waiting.

Second Sunday in Advent – Light the first and the second purple candle which is the candle of peace and in some traditions it is called the Bethlehem Candle because it reminds of that even God prepared for the birth of His Son. The manger in Bethlehem became a cradle fit for a King.

Third Sunday in Advent – light the first two purple candles and the pink candle that is called the candle of Joy and in some traditions the Shepherds' candle. It reminds us of the poor shepherds who were the first people to see Jesus – that we all need a shepherd and that Jesus is our shepherd. God loves all

people. Some are rich and famous, but others are poor and sometimes hungry. Each has very special place in the heart of God.

Fourth Sunday in Advent – light the 4th purple of love and the pink candles. This candle is also called the Angel's Candle. It reminds us that love came into the world when Jesus was born and represents rejoicing.

Christmas Eve and Christmas Day

All the candles are lit and the white candle in the center which is Christ's Candle – Happy Birthday dear Jesus!



SYMBOLS OF THE ADVENT WREATH

- **The Circle:** God has no beginning and no end. His love is ever lasting and universal.
- **Evergreens:** Green is the color of hope. It is a sign of our hope and belief that the Savior has come for us.
- **Four Candles:** The Chosen People of the Old Testament waited 4000 years for the coming of the Savior. Our four weeks of Advent represent our preparation and longing for the coming of Jesus.
- **Three Purple Candles:** Purple is the color that symbolizes sorrow and repentance. It reminds us to return to the love and kindness of our Savior.
- **One Rose or Pink Candle:** Pink represents Joy. At the third Sunday of Advent we pause in the penance and rejoice in the fact that the celebration of the coming of our Savior is almost here.

Lighted Candle: Jesus is the Light who guides us. Each Sunday an additional candle is lit.



Break Out of Your Shell

OYSTER ROAST 2015

SATURDAY, **Nov. 7, 2015** • 4-7PM

PIEDMONT CHILD CARE CENTER • UPPERVILLE, VA

OYSTERS FROM THE NORTHERN NECK

BBQ COUNTRY • WINE & BEER

MUSIC BY TROY AND PAULA HAAG

TICKETS:

\$35 IN ADVANCE • \$45 WEEK OF THE EVENT

KIDS UNDER 12: \$5

CONTACT FOR TICKETS:

PCCC@PIEDMONTCHILDCARE.ORG

(540) 592-3908

SPONSORED BY:



All proceeds go to the
John P. Levis Scholarship Fund,
a 501 C3 Organization

MEET OUR NEW MUSIC INTERN

Trinity Church's Church Music Intern Program was developed as a way for us to share the many blessings we have, particularly when it comes to music. The program is one of mutual ministry, offering a student interested in pursuing a career in church music the opportunity to gain hands-on, practical experience with our active music program in exchange for invaluable assistance with our choirs.

Over the years, our Church Music Intern program has brought many wonderful musicians to Trinity Church. In addition to their duties of assisting with the various choirs, each of them has brought unique individual gifts as well. Most recently, Abigail Brower shared her talent as a harpist on many occasions before heading off to the University of Indiana to continue her music studies. Blaine Russell was well versed in Bluegrass music and played the guitar, bass and mandolin with various groups during his time here and went on to serve as the Director of Music for a church near Ashville, NC. Still earlier, Drew Colby began his time at Trinity as the Intern for two years before being hired permanently as our Director of Family Ministries for the next three years.

On Sunday, Nov. 8 we will introduce to the congregation, our newest Church Music Intern, Matthew Booth. Matthew received his Bachelor's Degree in Piano Performance and Mathematics from Lynchburg College and has recently completed his Master's


Degree in Collaborative Piano from the University of North Carolina School of the Arts at Winston-Salem. Arriving in Winchester this Fall, Matthew has already been hired as the accompanist for Winchester Musica Viva and will be working as a freelance accompanist in addition to his duties at Trinity. Matthew currently serves as Organist at Trinity Episcopal Church in Arrington Virginia and will be transitioning from there to Upperville over the next two months. He has started weekday duties already and will be on an every other Sunday schedule between here and Arrington until Christmas, after which he will be all ours.



Matthew Booth

In addition to his talents as a musician, Matthew is a wonderfully polite, bright, and friendly person. I hope we will all take time to get to welcome him to Trinity and get to know him a bit. We are indeed blessed to have yet another gifted young person as our Church Music Intern.

Celebrate an Evening of African-American Spirituals



A Heritage of Spirituals
Saturday, November 7, 2015 at 7:30 PM
St. James' Episcopal Church
14 Cornwall Street, NW, Leesburg, VA 20176
Featuring: Michael Forest, Tenor

A veteran of 23 seasons at the Metropolitan Opera in New York and frequent soloist at the Kennedy Center, Michael Forest's magnificent voice brings to life this wonderful American art form. You'll hear a wide range of spirituals from favorites such as *Every Time I Feel the Spirit*, *Steal Away*, *Ride On!*, *King Jesus* and *Joshua Fit the Battle*. The concert includes narrative that lends insight to the inspiration and secret meanings behind the words.

No Tickets – Freewill Offering

Trinity Episcopal Church
The Diocese of Virginia
 The Rt. Rev. Shannon S. Johnston,
Bishop of Virginia
 The Rt. Rev. Edwin F. "Ted" Gulick Jr.,
Assistant Bishop
 The Rt. Rev. Susan E. Goff,
Bishop Suffragan

Clergy & Staff

The Rev. Robert L. Banse, Jr., Rector
 Christian Myers, Director of Music Ministry
 Richard McPherson, Organist
 Beth A. Rogers, Parish Administrator
 Betsy Crenshaw, Administrative Assistant
 Mary Deppa, Bookkeeper
 Angela Lake, Housekeeping
 Tommy Breeden, Sexton

Officers & Vestry

Jim Gemmer, Senior Warden
 Ellen Hall, Junior Warden
 Charles Ince, Treasurer
 Jolly de Give, Registrar

Class of 2016

Bob Appenzeller, Joe Fluet
 Marguerite Sweeny, Pamela Wynfield

Class of 2017

Barbara Conner, Susan Grayson
 Jim Gemmer, Dan Murphy

Class of 2018

Matt Blunt, Ellen Hall
 Debra Latiolais, Mark Thompson



Christmas Flowers

Order Christmas flowers to be placed in the church in honor of or in memory of a loved one this Christmas.

Please enclose your contribution with this form (for checks, be sure to write "Christmas Flowers" in the memo line).

Complete this form and place it in the offering plate or return it to the church office no later than Tuesday,

December 15th.

Christmas Flowers Order Form (please print clearly)

Given in memory of:

Given in honor/thanksgiving:

Your Name(s):

Phone:

Articles for the December 2015 issue of "Genesis" are due November 19th

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